

Walden[®]

Guitars



my path · my dream · my Walden

Walden[®]
Guitars

*„When People ask me for advice in choosing a guitar,
I tell them that the best possible guitar is the one that
makes you want to pick it up and play it all the time.“*





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Sean Harkness
Windham Hill Records (BMG) Solo Artist
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Brian Kramer, Dobro
Speedo Harmonica Jones, Harmonica

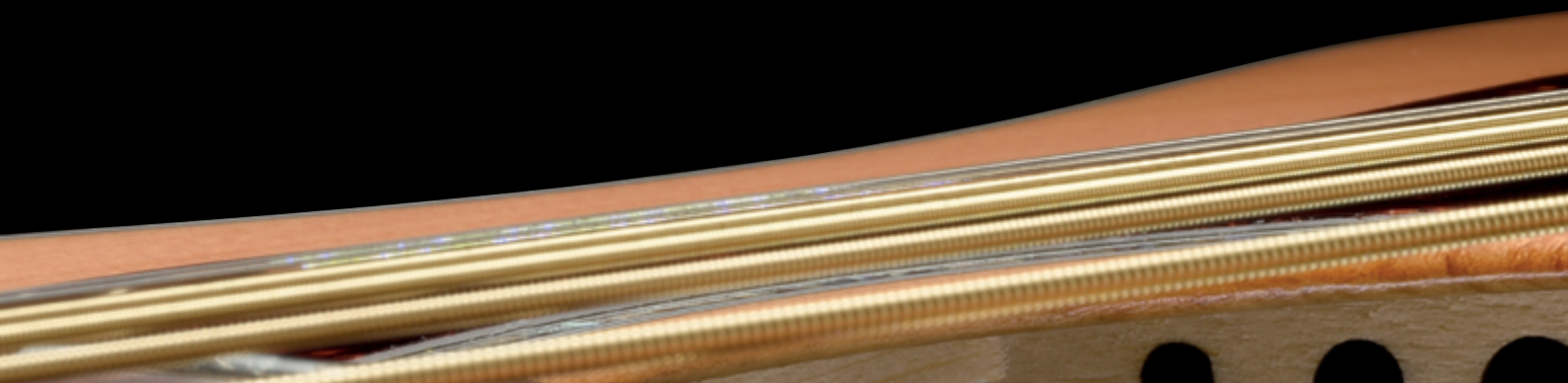
Photo: Takako Harkness



Hello, my name is Jonathan Lee and I am the founder and president of Walden Guitars. In 1996, Walden began as a collaboration between Charles Fox and KHS Musical Instruments and myself. At that time I was building handmade acoustic guitars at CFOX Guitars in the San Francisco area, California, USA. My mentor and business partner at the time was master luthier Charles Fox.

I played a major role in Walden's design and construction and in time became the President of our workshop in China. Our team built the Walden brand into quite a respected brand with numerous reviews, satisfied dealers and guitarists in over 70 countries worldwide. In 2014, KHS, Walden's owner, decided to cease production and I moved on to work with Breedlove Guitars and Washburn Guitars. I always felt the Walden story was not over and in 2019 I partnered up with Jaco Liao who joined Walden in 2002 as Sales and Quality Assurance Manager and also led Washburn's process improvement operation. A dear friend of almost 20 years and a bass player himself, Jaco and I obtained all rights to Walden Guitars. We re-released these fine instruments in 2020 and I hope that you will be part of our continuing story.

As a Luthier, my mission has always been to deliver the best balance of tone, playability, stability, appearance and affordability. Many elements typically found only on hand made guitars grace today's Walden.



Our Mission. Has always been to create guitars with the absolute best balance of musicality, stability, cosmetics and affordability; a merging of expertise in US design and manufacturing with Asian efficiency and affordability.

Design. A great guitar is informed by the whole, not any one feature or material. When the minutia come together to create an instrument that is “just right” - then it’s a Walden Guitar. It comes down to features that you can’t see such as Walden’s graphite and glass-fibre reinforced necks (normally seen only on hand-made instruments) and Low-Mass voiced Scalloped-X bracing resulting in instruments with a tonal complexity and immediacy that is exceptional. Premier features such as the Laskin/Ryan inspired ergonomic armrest bevel are built into select instruments.

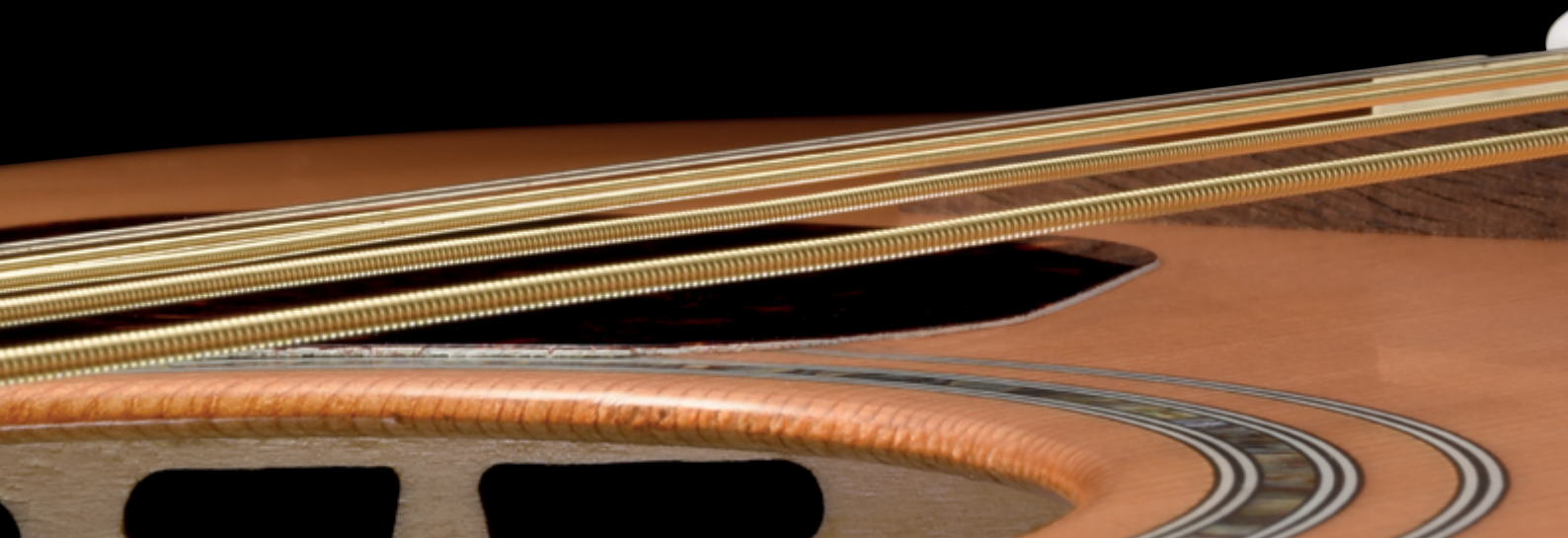
Trust. With our expertise in manufacturing and sourcing, we ensure cosmetic excellence and stability. Partnerships with D’Addario, Fishman Transducers, and Graphtech NuBone nuts and saddles & Ratio-tuned tuners further enhance the trustworthiness of a Walden.

I invite you to take a leisurely look through this brochure containing our 2020 Walden models and rediscover these lovely guitars. Comprised of classic wood combinations and body shapes, you may find a musical partner in a Walden.

It is our hope that you will find inspiration and a musical partner in a Walden Guitar. Please enjoy your time exploring our catalog and may your Muse be a frequent visitor.

Sincerely

Jonathan Lee, President / Founder Walden Guitars



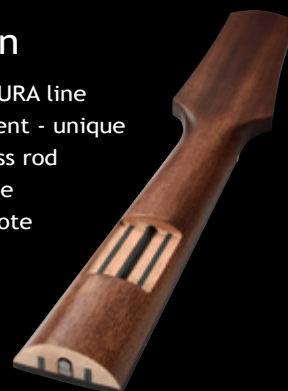


Low-Mass Scalloped-X Soundboard Design

Inspired by some of the great luthiers of our time, bridge design concepts and “drillium”, Walden’s Low-Mass Scalloped-X bracing brings a clarity, volume and immediacy to the voice of the Walden guitar. This bracing system reduces the overall mass while maintaining stability meaning the strings do not have to work as hard to activate the soundboard. The result is a truly exceptional sounding instrument. Low-Mass bracing is found on NATURA and SUPRANATURA line steel string guitars and the B1E Baritone.

Carbon Graphite & Glass-fiber Neck Reinforcement Design

All Walden guitars feature a modern “C” shaped thin-profile neck. 2000-3000 series SUPRANATURA line guitars are reinforced with two rails of carbon graphite increasing stability and harmonic content - unique to Walden among comparable guitars. These two rails of graphite to either side of a 2-way truss rod participate in reducing the chances of twisting and warpage due to uneven grain character. The advantageous low damping properties contribute to increasing evenness of tone and note-to-note separation both across and up-and-down the fingerboard. Through the stiffening of the neck, undesirable resonant frequencies are reduced and an increase in fundamental string energy is expressed as soundboard vibration resulting in added tonal complexity. Walden NATURA 500-800 Series incorporate two rails of glass-fiber, resulting in similar strength, stability and harmonic advantages.

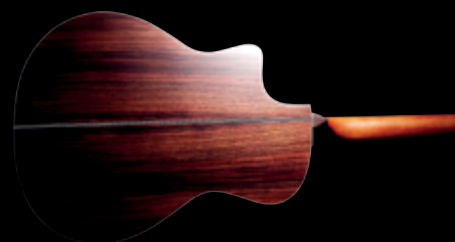


Ergonomic Armrest

An ergonomic armrest significantly increases the comfort of playing the instrument. Originally created by luthier Grit Laskin in 1989 the armrest is most typically seen only on hand-made instruments. Present on Walden’s Grand Auditorium body guitars, adding an armrest makes this relatively large body shape feel smaller. Shoulder strain and forearm irritation is dramatically reduced. The Armrest is featured on SUPRANATURA line instruments and the NATURA G550RE steel-string guitar.

UV-Cured Satin Finishes

Walden NATURA and SUPRANATURA instruments feature an environmentally friendly UV-Cured polyester finish reducing the harmful volatile organic compounds present in traditional finishes. A satin finish allows for the application of a thin coat thereby translating more energy into tone which is both harmonically rich and musical.



Bone and NuBone Nut & Saddle | Ratio Tuners

2000 and 3000 Series instruments incorporate a compensated bone nut and saddle, the finest material traditionally used on hand-made instruments. The material contributes to their exceptional depth, sustain and complexity of voice. Walden uses NuBone nuts and saddles produced by GraphTech. This synthetic material is used on Walden 500 through 800 series instruments. NuBone increases the warmth and depth of the instrument’s harmonics and tone as well as contributing pristine highs and mids. Individual string-matched gear ratios (from 12:1 to 39:1) are within each tuning machine. They all feel and respond the same. A half-turn equals a half step, a full turn equal a full step on any tuning machine. Open tunings have never been easier.

E	A	D	G	B	E
					
39:1	24:1	20:1	20:1	20:1	12:1
			35:1		

BODY SHAPES

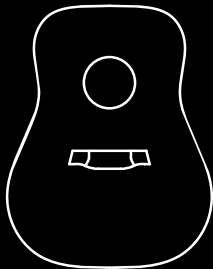


Choosing a Walden guitar begins with the essential step of discovering the best body shape for you. Every guitar has its own unique voice depending on body shape and wood configuration.

As your musical partner, your guitar must feel good in your hands and rest comfortably in your lap, while providing all the complexity, volume and nuance you would expect from a world class instrument.

D DREADNOUGHT

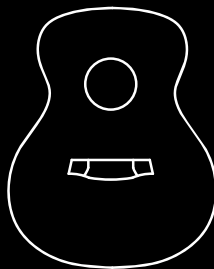
Upper Bout	29,65 cm
Waist	27,62 cm
Lower Bout	40,00 cm
Depth	12,38 cm
Body Length	50,80 cm



The Dreadnought body design dates back to the early 1900s. The Walden Dreadnought adheres to the guidelines of the forefathers in the current guitar body shapes. It delivers the powerful bass, round mids, and crisp trebles expected from this body shape.

G GRAND AUDITORIUM

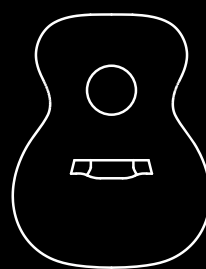
Upper Bout	28,90 cm
Waist	24,13 cm
Lower Bout	40,32 cm
Depth	11,75 cm
Body Length	50,44 cm



Walden's Grand Auditorium body has a slightly wider lower bout than our traditional Dreadnought and a narrower waist and upper bout. The Grand Auditorium speaks with ample bass balanced by clear and brilliant trebles while the rounded contours are visually pleasing and comfortable in your arms.

O ORCHESTRA

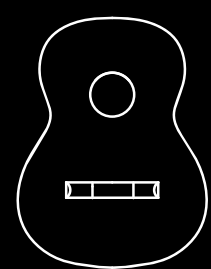
Upper Bout	29,36 cm
Waist	23,81 cm
Lower Bout	38,42 cm
Depth	10,48 cm
Body Length	49,21 cm



Walden's 'O-Body' guitar is reminiscent of the pre-war guitar for which it is named. Smaller than our 'G-Body' shape, the 'O-Body' is popular among finger-stylists and female players. A shallower side depth makes it easier to play and contributes to its focused voice, great for a studio tracking instrument.

N NYLON

Upper Bout	28,58 cm
Waist	24,13 cm
Lower Bout	37,47 cm
Depth	9,84 cm
Body Length	48,85 cm



The traditional classical guitar body originated in the early 1800s. By the 1920s, spanishbased designs emerged as the standard for the classical guitar. The Walden "N-Body" remains true to its heritage and delivers a voice that has a mellow, singing quality with good bass presence.

MODEL	SERIES	WOODS	FEATURES
SupraNatura	3000 2000	All-Solid Top, Back & Sides, Ebony Fingerboard, Bridge & Pins	Graphite Rails & 2-way Truss Rod, Low-Mass Scalloped-X-Bracing, GraphTech® Tuners, UV-Cured Satin Finish, ergonomic armrest
Natura	800 700	All-Solid Top, Back & Sides	Glass-Fibre Rails & 2-way Truss Rod, Low-Mass Scalloped-X-Bracing, UV-Cured Satin Finish
	600 500	Solid Top, Laminated Back & Sides	Glass-Fibre Rails & 2-way Truss Rod, Low-Mass Scalloped-X-Bracing, UV-Cured Satin Finish
Standard	400 300	Solid Top, Laminated Back & Sides Laminated Top, Back & Sides	Water-Based gloss finish



STEEL STRING GUITARS



SupraNatura

The all solid SupraNatura models are an expression of understated elegance, fulfilling the expectations you would otherwise only experience on hand-made guitars.

Low-Mass bracing produces a voice that is sublime, a graphite reinforced low-profile neck contributes to a carefree and brilliant playing experience.

Details such as an ergonomic armrest and wood binding, Ebony bridge and fingerboard and an UV-Cured satin finish please without being ostentatious.

WAG3030RCEH

Body	Grand Auditorium + Armrest
Top	Solid Cedar
Back & Sides	Solid Indian Rosewood
Binding	Figured Maple
Rosette	Abalone & Wood

WAG2070RCEH

Body	Grand Auditorium + Armrest
Top	Solid Cedar
Back & Sides	Solid Mahogany
Binding	Rosewood
Rosette	Maple & Mahogany



Low-Mass Scalloped-X-Bracing



FISHMAN® Presys Blend



Ergonomic Armrest



FISHMAN® Presys Blend

Pickup with Preamp, Tuner with LED-Display, 3-Band EQ, Phase-Switch, Microphone Blend, Notch-Filter against Feedback, Battery-Indicator



Natura

NATURA represents the perfect balance of affordability, tonality and playability. The value is simple: Walden makes it possible for you to play a guitar easily worth four figures whilst only spending three. Attention is focused upon craftsmanship, meaningful features, and proper materials. Years of experience, vast knowledge of design and process, and a brand philosophy grounded in musicality, passion, benevolence and care inspires every NATURA.



WAG800CEW

Body	Grand Auditorium
Top	Solid Sitka-Spruce
Back & Sides	Solid Indian Rosewood
Cutaway	Yes
Tuners	Chrome (Black Keys)



WAD800EW

Body	Dreadnought
Top	Solid Sitka-Spruce
Back & Sides	Solid Indian Rosewood
Cutaway	No
Tuners	Chrome (Black Keys)

A white binding frames the 600-800 series



WAG770CEW

Body	Grand Auditorium
Top	Solid Cedar
Back & Sides	Solid Mahogany
Cutaway	Yes
Tuners	Chrome (Black Keys)

WAD740EW

Body	Dreadnought
Top	Solid Sitka-Spruce
Back & Sides	Solid Mahogany
Cutaway	No
Tuners	Chrome (Black Keys)



WAG630CEW

Body	Grand Auditorium
Top	Solid Cedar
Back & Sides	Indian Rosewood
Cutaway	Yes
Tuners	Gold

WAD600CEW

Body	Dreadnought
Top	Solid Sitka-Spruce
Back & Sides	Indian Rosewood
Cutaway	Yes
Tuners	Gold



FISHMAN® Presys II

Pickup with Preamp, Tuner with LED-Display, Bass & Treble EQ, Phase-Switch, Battery-Indicator



UV-Cured Satin Finish



NATURA 600-800 Series with included Walden Gigbag

Natura

Walden's considerable variety of solid top NATURA 500 models provide you with several choices when searching for your perfect acoustic. Maximizing tone, stability, design & price are our guides when creating a NATURA 500. All NATURA 500 feature the Low-Mass Scalloped-X-Bracing, a glass-fiber reinforced neck, rosewood fingerboard and bridge, on-board electronics, GraphTech NuBone nut & saddle, and coated long-life D'Addario strings.

WAG570ETB

Body	Grand Auditorium
Top	Solid Cedar
Back & Sides	Mahogany
Finish	Tobacco Burst

WAG570CE

Body	Grand Auditorium
Top	Solid Cedar
Back & Sides	Mahogany
Cutaway	Yes

WAG551E

Body	Grand Auditorium
Top	Solid Mahogany
Back & Sides	Mahogany
Finish	UV-Cured Satin-Finish



G551E Solid Mahogany Top

WAG550RE

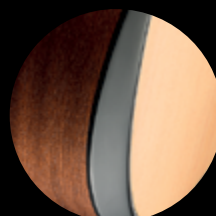
Body	Grand Auditorium + Armrest
Top	Solid Spruce
Back & Sides	Mahogany

Walden MG-20 Active EQ

On-board electronics featuring: Preamp, Tuner with LED-Display, 3-Band EQ, Phase-Switch, Anti-Feedback Notch-Filter, Battery-Indicator



Walden Active EQ



G550RE Armrest

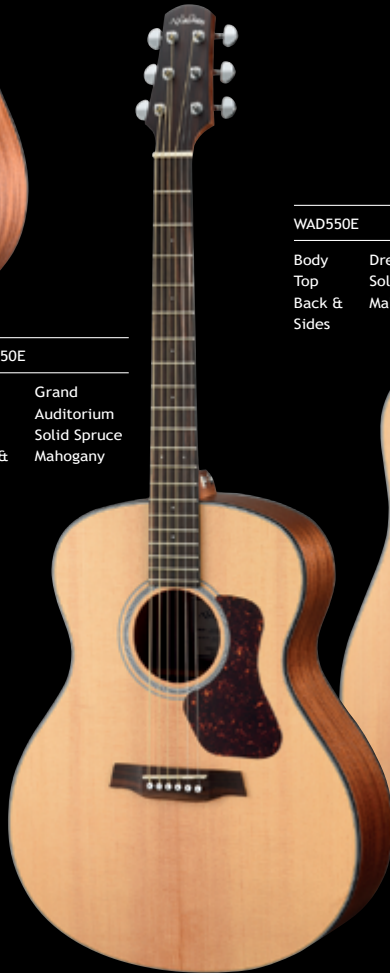


WAD552E

Body Dreadnought
Top Solid Spruce
Back & Sides Mahogany
Highlight 12-String



WAD550CE with Cutaway



WAG550E

Body Grand Auditorium
Top Solid Spruce
Back & Sides Mahogany

WAD550E

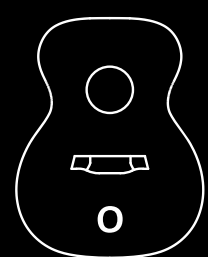
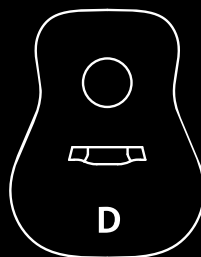
Body Dreadnought
Top Solid Spruce
Back & Sides Mahogany

WAO550E

Body Orchestra
Top Solid Spruce
Back & Sides Mahogany



WAD552E 12-String



Standard

The guiding inspiration of a Walden STANDARD is the distillation of acoustic guitar making down maximizing playability, sound and affordability. The no-frill STANDARD is built from select woods according following our high-quality standards. Its convincing price-to-performance ratio makes the STANDARD the ideal instrument for demanding beginners as well as advanced users looking for an instrument to play without risk. The gloss finished STANDARD series differs from its NATURA sibling in that the STANDARD is the essence of what a great guitar can be without ever being called just a “guitar shaped object.” All STANDARD series come with a Walden guitar bag.



WAD450W

Body	Dreadnought
Top	Solid Spruce
Back & Sides	Mahogany
Gigbag	Yes

WAD350W

Body	Dreadnought
Top	Spruce
Back & Sides	Mahogany
Gigbag	Yes



WAO450W

Body	Orchestra
Decke	Solid Spruce
Back & Sides	Mahogany
Gigbag	Yes

WAO350W

Body	Orchestra
Decke	Spruce
Back & Sides	Mahogany
Gigbag	Yes



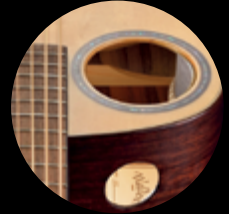
Walden[®]
Guitars

Giso Simon
Walden G3030RCEH
Photo: Martin Kreutter

Music is our Natura



Low-Mass Double-X-Bracing



Offset Soundhole



18:1 Ratio Gold/Black Tuners



FISHMAN® Prefix Plus-T

Pickup with Preamp, Tuner with LED-Display, Bass/Treble EQ, Semiparametric Contour-Control, Brilliance-Fader, Phase-Switch, Notch-Filter against Feedback, Battery-Indicator

WAB1EH

Body	Grand Auditorium
Top	Solid Sitka-Spruce
Back & Sides	Rosewood
Scale	686 mm (27")
Tuners	18:1 Ratio Gold/Black



Baritone

Created to provide a comfortable player experience, the Walden B1E Baritone is built using our Grand Auditorium body shape. The use of a side-port and offset soundhole allows for increased usable soundboard length and area for improved low frequency vibration and advantageous internal compression dynamics. The Double-X Low-Mass soundboard bracing design allows for an ideal balance of stability and resonance.

Discover a new voice with Walden's B1E. Commonly tuned to B, the Baritone provides a clear low end response that's perfect for soloists, singer-songwriters, percussive finger-style, or guitarists who crave a walking bass line while comping chords. The Baritone voice is furthermore ideal for performers who like to sing in lower keys and play in 'open' positions.

In addition to the comfort of Walden's Grand Auditorium body shape and the "cool factor" of its offset soundhole and side-port all Baritones feature a graphite reinforced Mahogany neck to contribute to stability. With the heavier strings used on a baritone acoustic, the B1E's 27" scale length and 1-13/16" nut width contribute to its transparent, easy playability.

Quick-Facts:

Grand Auditorium body featuring a solid Sitka Spruce top with Low-Mass Double-X-Bracing, Rosewood back and sides, offset soundhole with side port, Abalone & Rosewood rosette, Rosewood binding, 1-13/16" nut width, 27" scale, 18:1 ratio gold die-cast tuners with black keys, graphite reinforced neck, two-way truss rod, pearl Walden logo, rosewood fingerboard & bridge, bone nut & saddle, Coated long-life D'Addario EXP23 baritone strings, and hard shell case.



Natura

CLASSICAL

The NATURA N550E is a solid Spruce top acoustic-electric nylon-string classical guitar. With Torres inspired fan bracing, this solid top has a voice that is both smooth and harmonically complex. A glass-fibre reinforced Mahogany neck with Rosewood fingerboard ensure a lifetime of neck stability. Distilled to the essence of what a great guitar should be, the 500 series guitar is the most affordable entry into the NATURA line. Bookmatched, quartersawn soundboards from the pacific northwest provide the richness and tone found only solid top. GraphTech NuBone nut & saddle, an environmentally friendly UV-Cured open-pore satin finish, and D'Addario coated EXP46 strings further contribute to sonic excellence. Walden MG-20 Active Electronics with onboard Tuner sounds great plugged in.

WAN550E

Body	Nylon
Top	Solid Sitka-Spruce
Back & Sides	Mahogany
Electronic	Walden Active EQ
Neck	Graphite Rails & 2-Way Truss Rod



Walden MG-20 Active EQ

On-board electronics featuring:
Preamp, Tuner with LED-Display,
3-Band EQ, Phase-Switch,
Anti-Feedback Notch-Filter,
Battery-Indicator



GUITARS

Standard

STANDARD 400 line instruments pair a solid soundboard and a focus on creating the best balance of sound, stability & price. A glass-fibre reinforced Mahogany neck provides exceptional neck stability and improves playability. Its laminated Mahogany back & sides and Rosewood fingerboard & bridge contribute to its tonal and visual beauty. A water-based gloss finish protects the STANDARD 400. Includes Walden Gigbag.

STANDARD 300. The perfect place to start a musical journey, a laminate Spruce top, laminated Mahogany back & sides, and glass-fibre reinforced neck provide exceptional stability and resists changes due to humidity. Traditional fan bracing and genuine Rosewood fingerboard & bridge contribute to its tonal and visual beauty. A water-based gloss finish protects the STANDARD 300, as well as the included Walden Gigbag.



WAN450W

Body	Nylon
Top	Solid Spruce
Back & Sides	Mahogany
Neck	Glass Fibre Reinforcement & 2-Way Truss Rod

WAN350W

Body	Nylon
Top	Spruce
Back & Sides	Mahogany
Neck	Glass Fibre Reinforcement & 2-Way Truss Rod

WAN350-34W

Body	Nylon 3/4
Top	Spruce
Back & Sides	Mahogany
Neck	Glass Fibre Reinforcement

Accessories



Sean Harkness
Windham Hill Records (BMG) Solo Artist
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Photo: Takako Harkness



Walden-Gigbag:

- WPZB201 Dreadnought & Grand Auditorium
- WPZB202 Orchestra
- WPZB203 Nylon String-Guitar
- WPZB204 3/4 Nylon String-Guitar



Walden-Guitarcase:

- WPZB205 Suitable for all Grand Auditorium models

Walden-Guitarcase included::

- WAG3030RCEH
- WAG2070RCEH
- WAB1EH



WESTERN GUITARS



MODEL	WAG3030RCEH	WAG2070RCEH	WAD800EW	WAG800CEW	WAD740EW	WAG770CEW	WAD600CEW	WAG630CEW	WAD550E	WAO550E	WAG550E	WAG550RE
Line	SupraNatura	SupraNatura	Natura	Natura	Natura	Natura	Natura	Natura	Natura	Natura	Natura	Natura
Series	3000	2000	800	800	700	700	600	600	500	500	500	500
Body Shape	Grand Auditorium + Armrest	Grand Auditorium + Armrest	Dreadnought	Grand Auditorium	Dreadnought	Grand Auditorium	Dreadnought	Grand Auditorium	Dreadnought	Orchestra	Grand Auditorium	Grand Auditorium + Armrest
Top	Solid Cedar	Solid Cedar	Solid Sitka-Spruce	Solid Sitka-Spruce	Solid Sitka-Spruce	Solid Cedar	Solid Sitka-Spruce	Solid Cedar	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
Back & Sides	Solid Indian Rosewood	Solid Mahogany	Solid Indian Rosewood	Solid Indian Rosewood	Solid Mahogany	Solid Mahogany	Indian Rosewood	Indian Rosewood	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard & Bridge	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Rosette	Abalone & Wood	Maple & Mahogany	Abalone Double Rings	Abalone Double Rings	Abalone Double Rings	Abalone Double Rings	Abalone Double Rings	Abalone Double Rings	Black/White ABS	Black/White ABS	Black/White ABS	Black/White ABS
Binding	Flamed Maple	Rosewood	ABS, white	ABS, white	ABS, white	ABS, white	ABS, white	ABS, white	ABS, black	ABS, black	ABS, black	ABS, black
Neck reinforcement	Graphite reinforced Mahogany & Two-Way Trussrod	Graphite reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod
Nut	Bone 44,5 mm	Bone 44,5 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm
Tuners	GraphTech® Ratio® Chrome/Black	GraphTech® Ratio® Chrome/Black	Chrome, Black Buttons	Chrome, Black Buttons	Chrome, Black Buttons	Chrome, Black Buttons	Gold	Gold	Chrome	Chrome	Chrome	Chrome
Finish	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin
Cutaway	Yes	Yes	No	Yes	No	Yes	Yes	Yes	No	No	No	No
EQ	FISHMAN® Presys Blend	FISHMAN® Presys Blend	FISHMAN® Presys II	FISHMAN® Presys II	FISHMAN® Presys II	FISHMAN® Presys II	FISHMAN® Presys II	FISHMAN® Presys II	Walden Active-EQ	Walden Active-EQ	Walden Active-EQ	Walden Active-EQ
Bag / Case	Case	Case	Bag	Bag	Bag	Bag	Bag	Bag	WAD550EW including Bag	WAO550EW including Bag	WAG550EW including Bag	WAG550REW including Bag

BARITONE CLASSICAL GUITARS



WAG551E	WAG570ETB	WAG570CE	WAD550CE	WAD552E	WAD450W	WAO450W	WAD350W	WAO350W	WAB1EH	WAN550E	WAN450W	WAN350W	WAN350-34W
Natura	Natura	Natura	Natura	Natura	Standard	Standard	Standard	Standard	Baritone	Natura	Standard	Standard	Standard
500	500	500	500	500	400	400	300	300	Baritone	500	400	300	300
Grand Auditorium	Grand Auditorium	Grand Auditorium	Dreadnought	Dreadnought	Dreadnought	Orchestra	Dreadnought	Orchestra	Grand Auditorium	Nylon	Nylon	Nylon	Nylon 3/4
Solid Mahogany	Solid Cedar	Solid Cedar	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Spruce	Spruce	Solid Sitka-Spruce	Solid Spruce	Solid Spruce	Spruce	Spruce
Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Indian Rosewood	Mahogany	Mahogany	Mahogany	Mahogany
Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Black/White ABS	Black/White ABS	Black/White ABS	Black/White ABS	Black/White ABS	Decal	Decal	Decal	Decal	Abalone & Rosewood	Wood	Decal	Decal	Decal
ABS, black	ABS, black	ABS, black	ABS, black	ABS, black	ABS, black	ABS, black	ABS, black	ABS, black	Rosewood	ABS, black	ABS, black	ABS, black	ABS, black
Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Graphite reinforced Mahogany & Two-Way Trussrod	Glass-Fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany & Two-Way Trussrod	Glass-fiber reinforced Mahogany
NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	NuBone® 43 mm	Plastic 43 mm	Plastic 43 mm	Plastic 43 mm	Plastic 43 mm	Bone 46 mm	NuBone® 52 mm	Plastic 52 mm	Plastic 52 mm	Plastic 48 mm
Chrome	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome	Chrome	18:1 Ratio Tuners Gold/Black	White/Gold	Nickel/Pearloid	Nickel/Pearloid	Nickel/Pearloid
UV-cured Satin	Tobacco Burst Satin	UV-cured Satin	UV-cured Satin	UV-cured Satin	Gloss	Gloss	Gloss	Gloss	UV-cured Satin	UV-cured Satin	Gloss	Gloss	Gloss
No	No	Yes	Yes	No	No	No	No	No	No	No	No	No	No
Walden Active-EQ	Walden Active-EQ	Walden Active-EQ	Walden Active-EQ	Walden Active-EQ	No	No	No	No	FISHMAN® Prefix Plus-T	Walden Active-EQ	No	No	No
WAG551EW including Bag	WAG570ETBW including Bag	WAG570CEW including Bag	WAD550CEW including Bag	WAD552EW including Bag	Bag	Bag	Bag	Bag	Case	WAN550EW including Bag	Bag	Bag	Bag



As of 12/2020

No liability for misprints.
Subject to model changes.

Your Walden dealer:



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